

Marlena Novak

mnovak1@saic.edu

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Selected Exhibitions: Solo, Group and International Festivals

- 2024 **Watershed Art & Ecology**, Chicago IL, "Kishwacokee Kinship: Reimagining Relatives" [16 March-13 April]: *Dreaming The Prairie 1.0*
- 2023 **XRHUB Bavaria**, Munich DE, presentation during Medientage München [25-27 October]: *Dreaming The Prairie, Introduction*
Factor IJ Gallery, Amsterdam NL, group exhibition, including: *Gamelan, Relativity Field 2, Tanka #8, Tanka #14*
Our Insurgent Ecologies: Resisting Watersheds of Conquest, Enslavement, and Extraction Along the Mississippi River, Antenna Gallery/3116 St.Claude, New Orleans LA, curated by Imani Jacqueline Brown and Shana M. griffin [8 April-28 May]: *Re-percussions*
- 2022 **Art on theMART**, Chicago River Walk, Chicago IL, curated by Cynthia Noble [9 April-29 June 2022] ultra-large outdoor audiovisual projection, 34 projectors on the 2.5 acre (10,000 square meters) façade of the Merchandise Mart: *Choral 4.0*
UNPOP, Burning Man, Black Rock City NV, [28 August-5 September; reprise of 2019 presentation], curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*
- 2021 **Backward River Festival**, Chicago IL, Deep Time Chicago, Tender House Project: "2021 Bridgehouse Activations [16 October], video screening at 2595 S Ashland Bridgehouse: *Re-percussions*
Co-Prosperity Sphere + Watershed Art & Ecology, Chicago IL, Deep Time Chicago with the Contributory Group, "Overflow: The Mississippi in Every State Imaginable" [15 October-13 November], looping video installation: *Timeslips*, plus assisted readymade with custom printed postcards: *Fourteen Slices of Time*; looping video on portable TV: *Re-percussions*
Q.arma Gallery, Minneapolis MN, with the Contributory Group in "Overflow: The Mississippi in Every State Imaginable" [30 July-1 October], looping video: *Timeslips*, plus assisted readymade with custom printed postcards: *Fourteen Slices of Time*; looping video on portable TV: *Re-percussions*
Weinberg/Newton Gallery, Chicago IL, with Deep Time Chicago in "Mapmaker, There Is No Map", part of the larger program "Collective Communities: Actions on Environmental Crises" [3 February-27 March], streaming video: *Timeslips*, streaming audio: *Ignis Noster*, and assisted readymade with custom printed postcards: *Fourteen Slices of Time*
- 2020 **Haus der Kulturen der Welt**, Berlin DE, with Deep Time Chicago in "The Current", part of the larger program "The Shape of a Practice" [26 October 2020-28 February 2021], video installation: *Timeslips* and assisted readymade with custom printed postcards: *Fourteen Slices of Time*
Chlorophilia, APT Gallery 6, London UK, as part of UNESCO's International Year of Plant Health 2020 [26 November-6 December 2020] [catalog available, ISBN 978-1-9161570-5-7] video installation: *Timeslips*
Commiserate Chicago, MADD (Media Arts, Data & Design) Center at University of Chicago, Chicago IL, [29 February-1 March 2020] video installation: *Timeslips*
ElectroAcoustic8, Galvin Hall, Northwestern University, Evanston IL, [3 March], curated by Christopher Mercer, 8 channel sound installation: *Ignis Noster*
150 Media Stream, 150 N Riverside Plaza, Chicago, IL, curated by Yuge Zhou [February 15] large LED video display (150 x 22 feet) audiovisual installation: *Choral*
- 2019 **Southern Illinois University Carbondale Museum**, with Deep Time Chicago in "Confluence Ecologies", Carbondale IL, [11 October-30 November 2019], part of the larger Deutschlandsjahr/Haus der Kulturen der Welt program "Mississippi: An Anthropocene River", video installation *Timeslips*
HearRing, Chicago IL, [14, 15, 21 September], Jackson Park, Palmisano Park, Pottawattomie Park, curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*
UNPOP, Burning Man, Black Rock City NV, [25 August-2 September, 4 performances over 9 days], curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*
150 Media Stream, 150 N Riverside Plaza, Chicago, IL, curated by Yuge Zhou [1 August-30 September] large LED video display (150 x 22 feet) audiovisual installation: *Choral*

- 2018 **The Universal Sea: Abu Dhabi Station**, "Top 100", Abu Dhabi art fair, Center for Contemporary Art, Sheikh Khalifa Bin Zayed Hwy, Saadiyat Cultural District, Abu Dhabi, UAE, [11-17 November 2018] video still from ...*After and Before*
- The Universal Sea: Pure or Plastic? Festival**, "Top 100", HybridArt Space, Budapest HU, [5-30 October 2018] video still from ...*After and Before*
- The Universal Sea Station 6** (hosted by **Entrepreneurship Summit**), "Top 100", Henry-Ford-Bau, Freie Universität Berlin, Berlin DE, [6-7 October 2018] video still from ...*After and Before*
- Arti et Amicitiae**, Amsterdam, NL, "Kleurrijk Amsterdam/Colorful City" digital print on Dibond: *All Colors Bloom* [18 July-24 August 2018]
- The Universal Sea Station 5** (hosted by **Centre de Cultura Contemporània de Barcelona**), "Top 100", Barcelona ES, [13-14 September 2018] video still from ...*After and Before*
- The Universal Sea Station 4** (hosted by **UNESCO Palazzo Zorzi**), "Top 100", Venice IT, [20-21 September 2018] video still from ...*After and Before*
- The Universal Sea Station 3** (hosted by **We Make The City Festival**), "Top 100", Openbare Bibliotheek Amsterdam, Amsterdam NL, [18-29 June 2018] video still from ...*After and Before*
- The Universal Sea Station 2** (hosted by **Doku.Tech Festival**), "Top 100", Termokiss, Pristina XK, [9-10 June 2018] video still from ...*After and Before*
- The Universal Sea Station 1**, "Top 100", Aalto University Design Factory, Helsinki FI, [5-6 June 2018] video still from ...*After and Before*
- The Universal Sea: Pure or Plastic? Project**, "Top 100", Centrum Rzeźby Polskiej, Orońsku PL, [22 April-8 June 2018] video still from ...*After and Before*
- The Cube Art Project**, The Railyard, Lincoln NB, curated by Sean Capone, video: *Frontier*
- 2017-18 **Arti et Amicitiae**, Amsterdam, NL, "De Salon" video: *Dining Tsars* [2 December 2017-7 January 2018]
- The Wrong Biennial**, "The Wrong Water", hosted online by Peripheral Forms <http://thewrongwater.org> [1 November 2017-31 January 2018] video: ...*After & Before*
- 2017 **Carbon Meets Silicon II**, Oriël Sycharth Gallery, Wrexham, North Wales UK, curated by Susan Liggett and Mike Corcoran [12 September-8 December] video: *Frontier + Coast + Station 504: Mare Australis Subglacius, Enceladus, Saturn* in alternation with *scale + Bird* video documentation
- One Prudential Plaza**, 130 E Randolph Street, Chicago, IL, large LED video wall (42.4 x 6 feet) audiovisual installation: *Dancing Cranes 2017*
- Galerie Royal**, Munich, DE; [19 May - 14 June, 2017] 20-minute looping video installation: *Naming Things*
- School of the Art Institute of Chicago**, Sharp 5th Floor + Flaxman Library Special Collections Reading Room (508), Chicago, IL, curated by Kayla Anderson [24 April - 13 May, 2017] "Post/Natural", video screening: *Coast, Dining Tsars, ...After and Before*
- Charlottenborg Forårsudstilling 2017**, Kunsthall, Charlottenborg, Copenhagen, DK [3 February - 11 March 2017], 20-minute looping video installation: *Naming Things*
- 2016 **Ear Taxi Festival**, Harris Theatre, Millennium Park, Chicago, IL, [5-10 October 2016] curated by Augusta Read Thomas and Stephen Burns, looping video installation: *Naming Things*
- Moving Minds**, Oriël Sycharth Gallery, Wrexham, North Wales, curated by Mike Corcoran [18 February-15 April] video: *Naming Things*
- LACE**, Los Angeles Contemporary Exhibitions 'Femmes Video Art Festival 2', Los Angeles, CA [14, 16, 17 April at LACE; 23 April at The Situation Room] video: *Dining Tsars*
- 2015 **siva)(zona**, Korcula, HR, curated by Darko Fritz [14-28 August 2015] video: *Naming Things*
- BYOB(eamer)**, Archer Ballroom, Chicago, IL, [15 May 2015] video: *Station 504, Torch Song*
- Sector 2337**, 'Plants, Machines, Animals, and Objects!', Chicago, IL, [12 June 2015] video: *Chew*
- ACRE TV**, www.acre.tv, 'Plants, Machines, Animals, and Objects!', Chicago, IL, [30 June 2015] video screening/streaming: *Chew*
- 2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam, NL, 'Secret Signals', curated by Alice Smits [21 June-24 August 2014] interactive audio-video installation: *Bird*
- Antenna Space**, Westbund Art & Design Fair, Shanghai, CN, The Gallery, 'Space Station | Play Station' video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
- Louis Andriessen 75 Festival** - Eerbetoon aan Nederlands beroemdste componist, Muziekgebouw aan 't IJ (Amsterdam, NL) *Driving School*

- APT Gallery**, London, UK, 'AstroLAB' [10-13 April 2014], curated by Paul Malone and Nicola Rae, video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
- TriTriangle**, Chicago, IL, 'STUFF ON STUFF ON STUFF', organized by Jennifer Chan: *Chew*
- The Gallery**, Caochangdi, Beijing, CN, 'N-folded Spaces' video screening of *Frontier, Fluid Mechanics Remix, Dancing Cranes* and six inkjet prints from *Double Reflex* photographic series
- 2013 **Autumn Space Gallery**, Chicago, IL, 'Summer Screening': *Frontier*
- Arti et Amicitiae**, Amsterdam, NL, 'Salon Grenzeloos' video screening: *Frontier*
- Prak-sis n3w M3dia** mini-art festival, Chicago, IL, video screening: *Frontier*
- 2012 **Taipei Digital Art Festival**, Taipei, TW, 7th Annual Festival, [16-26 November 2012] interactive audio-video installation: *Bird*
- Video Guerilha**, São Paulo, BR, outdoor public video screening on sides of buildings in urban center, Rua Augusta, curated by Mat Rappaport [22-24 November 2012]: *bØnk!, Fluid Mechanics Remix*
- The Screening Room** at The Public Hotel, Chicago, IL, video screening curated by Jefferson Godard, during EXPO Chicago [20-23 September 2012]: *Frontier*
- ISEA/Friends of the Orphan Signs**, 'Trade Winds Revival', abandoned Trade Winds Motel/Octopus Car Wash site, Albuquerque, NM, [21 September 2012] outdoor video screening with drive-in FM soundtrack broadcast (premiere): *Parked*
- DAM Berlin Cologne**, Sony Center, Potsdamer Platz, Berlin, DE, video installation on large outdoor/public LED display: *Fluid Mechanics Remix*
- University of New Mexico Art Museum**, Albuquerque, NM, [23-29 March 2012] interactive audio-video installation: *Bird*
- Colorific**, École des Arts Braine-l'Alleud, Brussels, BE, curated by Petra Bungert [26 January-8 March 2012] video installation: *Dancing Cranes*
- 2011 'TransLife', **National Art Museum of China (NAMOC)**, Beijing, CN, [27 July-17 August 2011] interactive installation with twelve electric ghost knife fish and custom electronics: *scale*
- International Streaming Festival The Hague**, The Hague, NL, 'Plat du Jour', curated by Paul Malone, [June 2011] video presentation: *Chew*
- Auropolis and Parobrod Cultural Center**, Belgrade, Serbia, Cronosfera Project, screening: *Frontier*
- Ottica**, Better Bankside Centre, London, UK, video presentation: *scale*
- 2010 **STRP Art and Technology Festival**, Klokgebouw, Eindhoven, NL, collaborative interactive installation with sonified electric fish: *scale*
- Barcelona Arte Contemporanea Festival**, 11th Edition 'El Tiempo', Centro de Arte Santa Mònica, Barcelona, ES, 'Tiempos de belleza', curated by Macu Morán, video presentation: *Frontier*
- Erased Walls**, ConcerArt, Berlin, DE, video festival presentation: *Edge Detection*
- Visioni Dal Futuro: Mondì Iridescenti**, Cinema Massimo and Hiroshima Mon Amour, Torino, IT, video festival presentation: *Frontier*
- New Music Northwestern**, Evanston, IL, audiovideo live performance by Northwestern Contemporary Music Ensemble: *~plicity*
- Ottica**, Better Bankside Centre, London, UK, video presentation: *Frontier, Coast*
- High Five**, five-day outdoor nighttime screening 25-29 January, Croydon, Greater London, UK, video presentation: *bØnk!*
- Galerie Ucher**, Köln, DE, group exhibition
- College Art Association**, Chicago, IL, Annual Conference, participation in 'Dear Shelter' collective video project organized by Dolores Wilber: *Haven*
- 2009 **Magyar Mühely Galéria**, Budapest, HU, Solo Exhibition; digital photographic series: *Double Reflex*; video installation: *Frontier, Coast*
- Polderlicht 5**, Polderweggebied ('Oostpoort'), Polderweg, Oranje Vrijstaatkade, Amsterdam Oost-Watergraafsmeer, NL, public space video presentation: *Fluid Mechanics Remix*
- Huddersfield Contemporary Music Festival**, Huddersfield, UK, video premiere: *Driving School*
- International Streaming Festival**, The Hague, NL, international festival for audio visual art: *Frontier*
- Musica Nova Consort**, Hagada Ha'Smalit, Tel Aviv, ISRAEL, audiovideo premiere: *~plicity*
- Musica Nova Consort**, Club Uganda, Jerusalem, ISRAEL, audiovideo performance: *~plicity*
- Musica Nova Consort**, Auditorium, Kibbutz Magal, ISRAEL, audiovideo performance: *~plicity*
- dal niente Ensemble**, Chicago, IL, audiovideo performance: *~plicity*

- Ottica**, Better Bankside Centre, London, UK, video presentation: *Fluid Mechanics Remix*
- 2008 **Galerie Ucher**, Köln, DE, '20 Year Anniversary Exhibition'
- CCNOA**, Brussels Biennale Off 2; Brussels, BE, project space video installation: *Fluid Mechanics Remix, bØnk!, Dancing Cranes*
- Site Unseen 08**: Fifth Annual Festival, Chicago Cultural Center, Chicago, IL: *Edge Detection*
- Digital Media Valencia 1.0**, Digital Art Museum-Berlin, Valencia, ES, video: *Fluid Mechanics Remix*
- Experimental Intermedia**, 'The Eighteenth Annual Festival With No Fancy Name: Screen Compositions 4', New York, NY, video presentation: *Fluid Mechanics Remix*
- Flatfile Galleries**, Chicago, IL, Solo Exhibition; interactive video environment: *pr!ck*, and video installation: *Fluid Mechanics Remix* (September 08, season opening exhibition)
- 2007 **PixelPops 07**, Orkney Islands (Sanday, Westray, Stronsay, North Ronaldsay, Eday, Papa Westray), Scotland, UK, outdoor public audiovisual installation at airport runways: *bØnk!*
- Arti et Amicitiae**, Amsterdam, NL, digital stillshot vertical panorama: *bØnk!_renga-rama*
- Ars Electronica**, Linz, AT, 'Overtures' environmental project: *Fluid Mechanics Remix*
- Site Unseen 07**, Chicago Cultural Center, Chicago, IL, Solo Exhibition; sculptural & audiovisual installation: *Cite Unscene*
- Flatfile Galleries**, Chicago, IL, Solo Exhibition; 'Art on the Move', media room projections
- 2006 **Structural Elements**, Chicago, IL, interactive installation: *pr!ck*, and video installation: *bØnk!*
- EstacionArte**, Mexico City, MX, Solo Exhibition; shipping container with participatory-process LED installation: *this_story*; digital video installation: *Dancing Cranes, Fluid Mechanics, bØnk!*; landscape inkjet panorama
- Electrostatic**, Drake Gallery, Toronto, CA, Solo Exhibition; illuminated cels and video projections
- 2005 **Arti et Amicitiae**, Amsterdam, NL, photo series: *America Divided*
- Warsaw Electronic Festival 05**, Polish Japanese Institute of Information Technology, Warsaw, PL, solo video projections: *Fluid Mechanics, Dancing Cranes*
- ART Santa Fe**, Santa Fe, NM, 'Currents', Solo video projection: *Dancing Cranes*
- Flatfile Galleries**, Chicago, IL, Solo Exhibition; 'Geometries', project room installations: *Dancing Cranes, Fluid Mechanics*
- 2004 **Sony Center-Potsdamer Platz/DAM [Digital Art Museum]**, Berlin, DE, 'Digital Move 3', video installation on large outdoor LED display, *Dancing Cranes*
- Marsh Art Gallery-University of Richmond**, Richmond, VA, 'Contemporary Art and the Mathematical Instinct', digital video, *Dancing Cranes*
- Rutgers-Camden Center for the Arts**, Rutgers University, Camden, NJ, 'Contemporary Art and the Mathematical Instinct', digital video: *Dancing Cranes*
- Tweed Museum of Art**, Duluth, MN, travelling exhibition 'Contemporary Art and the Mathematical Instinct', digital video: *Dancing Cranes*
- Galerie Ucher**, Köln, DE, 'Licht-Raum-Farbe'
- Flatfile Photography**, Chicago, IL, Solo Exhibition; 'Digital Vision 2004', project room installation: *Dancing Cranes*
- Klein Art Works**, Chicago, IL
- 2003 **Mondriaanhuis: Museum for Constructive and Concrete Art**, Amersfoort, The Netherlands, 'The Trees of Pythagoras: Concrete Art and Mathematics', digital video installation: *Dancing Cranes*
- Museum Het Domein**, Sittard, NL, 'Soundlab', digital video: *Dancing Cranes*
- Davis Museum and Cultural Center**, Wellesley, MA, Solo Exhibition; project room installation: *Dancing Cranes*
- Klein Art Works**, Chicago, IL, 'Full Frontal', digital video: *Fluid Mechanics*
- Klein Art Works**, Chicago, IL, 'Catching Up With the Sun', digital video: *Dancing Cranes*
- Art Chicago International Expo 2003**, Klein Art Works, Chicago, IL, digital video: *Dancing Cranes*
- Fire Patrol No. 5 Gallery**, New York, NY, 'Rhythm of Structure: MathArt in Harlem'
- Art et Amicitiae**, Amsterdam, NL, 'Numbers Only'
- 2002 **Transcultural Visions: Polish-American Contemporary Art**, Castle of the Prince of Pomerania, Szczecin, PL, digital video: *Fluid Mechanics*
- Math/Art Art/Math, Selby Gallery, **Ringling School of Art and Design**, Sarasota, FL: *Fluid Mechanics*
- A+D Gallery**, Columbia College, Chicago, IL, 'soundSCAPES and interACTORS', digital video installation: *Dancing Cranes*

- Streetlevel Gallery**, Chicago, IL, digital videos: *Dancing Cranes*, *Fluid Mechanics*
Hart Recital Hall, **Central Missouri State University**, Kansas City, MO, digital video: *Fluid Mechanics*
Selby Gallery-Ringling School of Art and Design, Sarasota, FL, 'Math/Art Art/Math', encaustic paintings
Roy Boyd Gallery, Chicago, IL, 'Art Chicago International Expo 2002'
- 2001 **International Society for the Interdisciplinary Study of Symmetry Congress & Exhibition**, University of
New South Wales, College of Fine Arts, Sydney, AUS, digital video: *Soku*
Lotte Lehman Hall, University of California, Santa Barbara, CA, digital video: *Soku*
Galerie Ucher, Köln, DE
Roy Boyd Gallery, Chicago, IL, 'Encaustics'
- 2000 **Hyde Park Art Center**, Chicago, IL, 'Transcultural Visions: Polish-American Contemporary Art'
Roy Boyd Gallery, Chicago, IL, 'Art Chicago International Expo 2000'
Galerie Ucher, Köln, DE, 'Farbe und Schatten: Kyncl, Lattgen, Novak, Stachel, Terhuven
- 1999 **UNESCO-ICSU World Conference on Science**, Budapest, HU, 'Science reflected in the Arts-Art in the
Sciences' (mathematical and system-based artwork)
Roy Boyd Gallery, Chicago, IL, Solo Exhibition
Galerie Beeld & Aambeeld, Enschede, NL
Galerie Ucher, Köln, DE, 'Struktur'
Margin Gallery, Chicago, IL, 'Butter'
Roy Boyd Gallery, Chicago, IL, Gallery Artists
- 1998 **Mary and Leigh Block Museum**, solo event; live performance: *Thresholds*, computer-generated video
installation with collaborative components of music and text, funded by the Center for Interdisciplinary
Research in the Arts, Northwestern University, Evanston, IL
Galerie Ucher, Köln, DE ; Solo Exhibition
Klein Art Works, Chicago, IL, 'Abstract:Chicago'
Roy Boyd Gallery, Chicago, IL
Gallery 312, Chicago, IL, 'Chicago Artists 98'
- 1997 **Museum Modern Art, Sammlung Jürgen Blum**, Hünfeld, DE
Galerie Waszkowiak, Berlin, DE; Solo Exhibition
Barnes Institut, Stuttgart, DE
Mindy Oh Gallery, New York, NY
- 1996 **Art Cologne-Galerie Waszkowiak**, Köln, DE
Galerie Waszkowiak, Berlin, DE, 'Discoveries'
Galerie Beeld & Aambeeld, Enschede, NL
Galerie Nijhove, Diepenheim, NL
Ruschman Gallery, Indianapolis, IN
Baumont Fine Art, Berlicum, NL
- 1995 **Galerie Vromans**, Amsterdam, NL; Solo Exhibition
Kay Garvey Gallery, Chicago, IL
Stichting Amazone, Amsterdam, NL, 'Arte Piccola'
- 1994 **Kay Garvey Gallery**, Chicago, IL; Solo Exhibition
Wabash College Fine Arts Center, Crawfordsville, IN, '20 Years of Collecting'
Hyde Park Art Center, Chicago, IL
Ruschman Gallery, Indianapolis, IN
Provincetown Art Association and Museum, Provincetown, MA
Bethany College Fine Art Center, Mankato, MN, 'Invitational'
Greenpeace Fund Benefit, **Kay Garvey Gallery**, Chicago, IL, 'Sustainable Earth Art'
- 1993 **Klein Art Works**, Chicago, IL, 'Abstract:Chicago – Contemporary Chicago Abstraction'
Charlotte Jackson Fine Art, Santa Fe, NM 'Agnes Martin, Florence Pierce, Marlena Novak'
John Sommers Gallery, **University of New Mexico**, Albuquerque, NM, 'Nine on View'
Ruschman Gallery, Indianapolis, IN; Solo Exhibition
Kay Garvey Gallery, Chicago, IL
MC Gallery, Minneapolis, MN
- 1992 **MC Gallery**, Minneapolis, MN; Solo Exhibition
Kay Garvey Gallery, Chicago, IL

- Lowe Gallery**, Atlanta, GA
Lowe Gallery, Santa Monica, CA
MC Gallery, Minneapolis, MN
Esther Saks Fine Art, Chicago, IL
Ruschman Gallery, Indianapolis, IN
DePaul University Art Gallery, Chicago, IL, 'Faculty Artists'
1991 **Esther Saks Gallery**, Chicago, IL; Solo Exhibition
1990 **Art Institute of Chicago**, Betty Rymer Gallery, 'Paschke Picks'
The Chicago Exhibit, Cultural Center, Chicago, IL
Deson-Saunders Gallery, Chicago, IL
Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, 'Art at the Big Ten'
Eve Mannes Gallery, Atlanta, GA
Carson Street Gallery, Pittsburgh, PA
Wabash College Fine Arts Center, Crawfordsville, IN; Solo Exhibition
C. G. Jung Institute of Chicago, Evanston, IL; Solo Exhibition
Gallery 1616, Chicago, IL; Solo Exhibition
1989 **Provincetown Art Association and Museum**, Provincetown, MA
East West Contemporary Art Gallery, Chicago, IL
AES Gallery, Chicago, IL
1988 **George Walter Vincent Smith Art Museum**, Springfield, MA
East West Contemporary Art Gallery, Chicago, IL
1987 **Gracie Mansion Gallery Museum Store**, New York, NY
Rizzoli Bookstore Gallery, Chicago, IL, 'Art Now'
1986 **Gracie Mansion Gallery Museum Store**, New York, NY
Rockford Museum, Rockford, IL, 'The Fetish Object In Art'
Union Art Gallery, Milwaukee, WI, 'Midwest Exchange'
1985 **Universiade Kobe**, Kobe, JP, 'International '85'
A.R.C. Gallery, Chicago, IL, 'Labyrinth'
Gracie Mansion Gallery Museum Store, New York, NY
1984 **Senator Paul Tsongas Suite**, Government Center, Boston, MA, 'Five Cape Cod Artists'
Harrisburg Museum, Harrisburg, PA
1983 **Provincetown Art Association and Museum**, Provincetown, MA
Chatham Creative Center For The Arts, Invitational, Chatham, MA
Eye of Horus Gallery, Provincetown, MA
Castle Hill Center for the Arts, Truro, MA
1982 **Pittsburgh Plan for Art Gallery**, Pittsburgh, PA, 'New Talent Invitational'
The Schoolhouse Gallery, Truro, MA
Provincetown Art Association and Museum, Provincetown, MA
Forbes Street Gallery, Carnegie-Mellon University, Pittsburgh, PA
1981 **Bird-In-The-Hand Gallery**, Sewickley, PA
1980 **Design Center and Mendelssohn Gallery**, Pittsburgh, PA

Awards, Grants, and Commissions

- 2023 **Illinois Arts Council Agency** Individual Artist Support-Artist Project Grant, *Dreaming The Prairie* (interactive audiovisual installation)
City of Chicago DCASE (Department of Cultural Affairs & Special Events) IAP Grant, *Dreaming The Prairie* (interactive audiovisual installation)
2022 **Illinois Arts Council Agency** Artists Fellowship, Digital Arts
2021 **SAIC**, Faculty Enrichment Grant, *Dreaming The Prairie*
SAIC, Diversity Infusion Grant
2020 **Haus der Kulturen der Welt** production grant for *Fourteen Slices of Time* to be presented in The Current/The Shape of a Practice
Illinois Arts Council Agency Artists Fellowship Finalist Award

- 2019 **DCASE** IAP Grant *Choral 4.0 AOTM* (audiovisual installation)
- 2019 **Haus der Kulturen der Welt & Max-Planck-Institut für Wissenschaftsgeschichte**, commission and funding for video installation *Timeslips* (in collaboration with Jay Alan Yim)
- 2018 **Marion Kryczka Excellence in Teaching Award** School of the Art Institute of Chicago
- 2018 **150 Media Stream** commission for site specific audiovisual work, *Choral*
- 2018 **AIR-Artist In Residence Kunstmeile Krems**, Krems AT, international artist residency [17 July-16 August 2018]
- 2018 **SAIC**, Faculty Enrichment Grant, *Choral*
- 2018 **Illinois Arts Council Agency**, Individual Artists Grant (collaboration with Jay Alan Yim) for *Choral*
- 2018 **Experimental Forum Film Festival**, Los Angeles CA, Honorable Mention (collaboration with Jay Alan Yim) for *Naming Things*
- 2017 **One Prudential Plaza** commission for site specific version of *Dancing Cranes*
- 2017 **DCASE** IAP Grant for installation presentation in Munich, DE: *Naming Things*
- 2017 **SAIC**, Faculty Enrichment Grant
- 2017 **SAIC**, Diversity Infusion Grant
- 2016 **SAIC**, Faculty Enrichment Grant
- 2015 **siva)(zona**, Korcula, HR, [August 2015] artist residency
- 2014 **DCASE** IAP Grant for interactive installation presentation in Amsterdam, NL: *Bird*
- 2010 **University Research Grants Council**, Northwestern University, Collaboration Grant for interactive installation involving electric fish: *scale*
- 2009 **STRP Festival** commission for interactive installation involving electric fish: *scale*
- 2009 **Center for Interdisciplinary Research in the Arts**, Northwestern University, Collaboration Grant for interactive installation involving electric fish: *scale*
- 2007 **Chicago Cultural Center**, commission for sculptural and audiovisual installation: *Cite Unscene*
- 2005 **Illinois Arts Council**, Special Assistance Grant to present *Dancing Cranes* at Art Santa Fe
- 2005 **Center for Interdisciplinary Research in the Arts**, Northwestern University, Collaboration Grant for *prlck*
- 2005 **University Research Grants Council**, Northwestern University, Creative Project Grant for *this_story*
- 2000 **Arts Council of Great Britain**, Year of the Artist Grant, residency at Creativity and Cognition Research Studios, LUTCHI, Loughborough University, UK, commission for *Dancing Cranes*
- 1998 **Center for Interdisciplinary Research in the Arts**, Northwestern University, Collaboration Grant for evening length performance/video work with Frances-Marie Uitti and MS Richards: *Thresholds*

Professional Activities and Service

- 2024 **College Art Association**, Chicago IL, invited by panel co-chairs Roger Malina and Patricia Olynyk to present "Sparking Stewardship" (*Fluid Mechanics Remix, Re-percussions, Choral, Dreaming The Prairie*), as part of the Leonardo/International Society for the Arts, Sciences and Technology roundtable "Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging" (February 15, 2024)
- 2023 **Duke University**, Department of Art, Art History & Visual Studies, Durham NC, visiting artist lecture "Sparking Stewardship" (*Fluid Mechanics Remix, Re-percussions, Timeslips, Naming Things, Choral, Dreaming The Prairie*), MFA student critique, masterclass in "Making Art in the Anthropocene", and guest lecture in Fundamentals of Art & Design, on *Dancing Cranes, Dancing Cranes 2017*.
- 2023 **Critical Current "Art & the Environment: Histories, Futures, and Present Ecologies of the Climate Crisis"**
- 2023 **Faculty Exchange**: member of task force bringing together courses across SAIC departments to educate and inspire action on the climate and environmental crises
- 2022 **Shedd Talks**: Shedd Aquarium webinar presentation in connection with Art on the Mart premiere of *Choral 4.0*
- 2022 **Art on theMART**: introductory artists' talk for Art on the Mart premiere of *Choral 4.0* (April 9, 2022)
- 2021 **SAIC-FVNMA Program Review**: served as member of part time faculty delegation meeting with Visiting Review Team
- 2021 **SAIC-FVNMA Graduate Review & Interviews**: served as committee member for review, selection, recommendation and interviews of prospective graduate students
- 2021 **SAIC-ExTV's Exfest Juror**: served as one of three faculty jury members to select the Faculty Pick award and the 2nd and 3rd place winners
- 2021 **SAIC, Visiting Artist Lecture**: presented artist talk in the Fashioning Future Forms course, offered by AIADO and ARTHI as an applied Afro-Futurism and Indigenous Futures course.

- Experimental 3D Online Student Exhibition:** Co-curator of exhibition of SAIC student works (with Anneli Goeller), New Art City
- 2020 **SAIC-FVNMA Remote Lab Beta Tester:** engaged in staff discussions (and summer course offering) to develop capacity for pandemic-period courses to move online via remote access to computing resources
- Experimental 3D Showcase:** Co-curator of exhibition of SAIC student works (with Anneli Goeller), Mana Contemporary, Chicago (January 31, 2020)
- 2019 **Artist talk, interview** 150 Media Stream *Choral* reception, 150 N. Riverside Plaza, Chicago (Aug 29, 2019) <http://www.localstyle.tv/Choral/150%20Media%20Stream%20interview.html>
- Artist talk, Southern Illinois University Carbondale Museum,** "Confluence Ecologies", Carbondale IL, [October 11, 2019] video installation *Timeslips*
- Arts, Science & Culture Initiative** (served as advisor for grant recipients) Graduate Collaboration Grant, University of Chicago and SAIC: Alan Perry (SAIC MFA Candidate) and collaborator Rossy Natale (PhD candidate in Integrative Biology, University of Chicago), Exhibition at the University of Chicago (May 9, 2019)
- SAIC-FVNMA Graduate Interviews:** assisted full-time faculty with prospective graduate student selection and interviews [February 10 & February 16, 2019]
- 2018 **AIR-Nieder Österreich,** Krems AT, resident artist presentation [7 August 2018]
- Why Do Animal Studies?: The Turn to the Quasi-, Post-, Anti-, Non-, Para-,** "Choral, a work in progress", April 26-27, 2018, organized by the University of Chicago and Northwestern University, Drake Hotel, Chicago, IL, invited panelist
- SAIC-FVNMA Graduate Interviews:** assisted full-time faculty with prospective graduate student selection and interviews [January 23, February 17, 2018]
- SAIC Task Force on new curricular pathways focused in art and science,** member (2016 and ongoing)
- SAIC Data Visualization** course exhibition attendance (Northwestern Univ., January, 2018) and SAIC interview (March, 2018)
- 2017 **Carbon Meets Silicon II** Symposium, Oriel Sycharth Gallery, Wrexham, North Wales UK, paper presentation, "scale, Bird: Working with Others"
- ACRE,** Steuben WI, Deep Time Chicago visiting artist (8-10 August 2017)
- Alternate Worlds Workshop,** München DE, co-sponsored by the Bavarian Ministry of Economic Affairs and Media, Energy and Technology, and Chicago Department of Cultural Affairs and Special Events (16-20 May 2017), instructing film and media students
- Collaborative Couplings,** Invited participant in the first event in a new cultural initiative which is an ongoing series of public interviews led by Jürgen Enninger (Head of Kompetenzteam Kultur-und-Kreativwirtschaft Leitung Landeshauptstadt München) www.kreativ-muenchen.de
- Architecture / Interior Architecture Studio II Final Critique** (SAIC - AIADO), invited member of critique panel for final presentations, Sullivan Building, SAIC, Chicago, IL, [10 May 2017]
- Arts, Science & Culture Initiative Graduate Collaboration Grants** (University of Chicago and SAIC), invited member of graduate critique panel, MacLean Building, SAIC, Chicago, IL, [6 April 2017]
- Truth.Climate.Now.** Symposium Panelist, MacLean Ballroom, SAIC, Chicago, IL, [1 March 2017] Presentation: Envision.Empower.Enact
- SAIC task force** on new curricular pathways focused in art and science, member (2017 and ongoing)
- FVNMA Graduate Interviews:** assisted full-time faculty with graduate interviews [25 February 2017]
- 2016 **Ear Taxi Festival,** Chicago, [October 2016] artist panel member: audiovisual installation art
- Ecologies of the Anthropocene,** SAIC, New Curricular Pathways Info-Session presentation, Sharp, SAIC (1 November, 2016)
- SAIC task force** on new curricular pathways focused in art and science, member (2016 and ongoing)
- Human-non-Human Networks Symposium,** MacLean Ballroom, SAIC, Chicago, IL, [12 March 2016] organized by Dr. Giovanni Aloï, David Getsy and Andrew Yang: invited panelist
- Celebrating Women in the New Media Arts,** MacLean Ballroom, SAIC, Chicago, IL, [18 March 2016], Panel: Flickering Bodies, invited panelist
- NY LASER,** Leonardo Education and Art Forum (LEAF) Rendezvous Event, New York City [2 April 2016], artist presentation
- 2015 **Arts, Science & Culture Initiative:** Graduate Collaboration Grant, University of Chicago and SAIC, advisor for grant recipients: Meredith Leich (MFA candidate, FVNMA, SAIC) and Andrew Malone (PhD candidate, Glaciology and Climatology, University of Chicago).

- siva)(zona**, Korcula, HR, [16 August 2015] artist talk: towards an/other...
- 2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam, NL, 'Secret Signals', curated by Alice Smits [13 July 2014] artist talk: Bird
- Space Station | Play Station** organizer of exhibition of digital prints and video works by Daniel Bennett, Chaz Evans, Jenny Kljucaric, localStyle, Paul Malone, Nicola Rae, Patrick John Segura, Yuge Zhou, The Gallery, Shanghai, CN
- Re/modeled and Re/leased** curator of 3D animated art exhibition by SAIC students, The Gallery, Caochangdi, Beijing, CN
- 2013 **Gene Siskel Film Center** Student Festival Programming Committee, member, SAIC
Contemporary X3D, **Leroy Neiman Center**, SAIC, Chicago, IL, discussion and presentation of student x3d works
- STOP.RESET** curator of online digital art exhibition by SAIC students in connection with Regina Taylor's play of the same title which premiered at the Signature Theatre in NYC August 2013
- 2012 **Taipei Digital Art Festival**, Artist's Forum presentation
University of New Mexico Art Museum, exhibition opening lecture
- 2011 **College Art Association**, member of Task Force on creating guidelines for the Use of Animal and Human Subjects in Art
- 2004-2011 **MMLC** (MultiMedia Learning Center) Committee, member, Northwestern University
- 2010 **STRP Conference**, Klokgebouw, Eindhoven, NL, 'E-Sphere: The Artful Brain: Artists as Neuroscientists' panel presentation: Edge Detectives in the Studio
College Art Association/Leonardo Educational and Art Forum, panel member at CAA Annual Conference (Chicago, IL): 'Meaning, Mapping, Metaphor: Migratory Computational Structures in Contemporary Art and Science': RE:presentation
New Media Caucus, (Chicago): presentation at the Illinois State Museum
- 2005-2010 **Animate Arts Program, Associate Director**, Northwestern University [degree and curriculum development]
- 2009 **School of the Art Institute of Chicago**, visiting artist (Art and Technology Studies graduate seminar and MFA critiques)
University of Illinois, Chicago, visiting artist (Electronic Visualization MFA critiques)
Chicago Department of Cultural Affairs and the Chicago Performance Network, 'Incubate' program, Board Member
- 2008 **University of Chicago**, visiting artist lecture, PhD music composition seminar
Cleveland Institute of Art, visiting artist residency, Foundations program
- 2007 **Northwestern University School of Music**, visiting artist, music composition colloquium
- 2005 **Substance of Art**, panelists: Donald Kuspit, Irving Sandler, Fré Ilgen, Mark Van Proyen, Natvar Bhavsar, Megan Craig, Jay Alan Yim; New York, NY (published catalog 2006, Stichting PRO, Engwierum, NL)
- 2004 **switched >ON<** co-curator, international electronic-based art, Klein Art Works, Chicago, IL
- 2003 **Mondriaanhuis**: Museum for Constructive and Concrete Art, Amersfoort, NL, lecture and symposium
Davis Museum and Cultural Center, Wellesley, MA, museum lectures
Interdisciplinary Task Force, member, Northwestern University
Animate Arts Committee, member, Northwestern University
- 2003–
2002 **Arti et Amicitiae**, Amsterdam, NL, artist member
Center for Art and Technology, Northwestern University, conference panel chair and presentation 'Technology and Tradition'
- 2001-2005 **Center for Art and Technology**, board member, Northwestern University
- 1997 **Pädagogische Hochschule, St. Gallen**, CH, lecture
Jones Residential College, **Northwestern University**, visiting artist, lecture
Expanding Tradition, curator, exhibition of six contemporary artists (Anuszkiewicz, Stanczak, Myslowski, Juszczuk, Karpowicz, Brud) of Polish descent connected to the tradition of Suprematism and Polish Constructivism, DePaul University Art Gallery, Chicago, IL
- 1996 **Amsterdams Instituut voor Schilderkunst**, Amsterdam, NL, taught two-week encaustic masterclass
- 1990 **Wabash College**, Crawfordsville, IN, visiting artist, lecture and exhibition
Chicago International Film Festival, juror, Documentary Films
- 1984-1987 **Chicago International Film Festival**, juror, Animation and Documentary Films
- 1982 **Castle Hill Center for the Arts**, Truro, MA, Fall Arts Festival, encaustic demonstration

Collections

Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10, Berlin DE: *Timeslips* and *Fourteen Slices of Time*

150 Media Stream, 150 N Riverside Plaza, Chicago, IL: *Choral*

One Prudential Plaza, Chicago, IL: *Dancing Cranes 2017*

Corcoran Gallery of Art, Washington, DC: *Dancing Cranes*

Mondriaanhuys: Museum for Constructive and Concrete Art, Amersfoort, NL: *Dancing Cranes*

Davis Museum and Cultural Center, Wellesley, MA: *Dancing Cranes*

Tweed Art Museum, Duluth, MN: *Dancing Cranes*

Sammlung Jürgen Blum, Hünfeld, DE

Beltman-Architecten & Ingenieurs, Enschede, NL

The Habitat Company, Chicago, IL

Wabash College Fine Arts Center, Crawfordsville, IN

McDonald's Corporation Corporate Headquarters, Chicago, IL

Lee Balber and Associates, Pittsburgh, PA

private collections: (60+)

Architectural and Sculptural Projects

2017 **41°54'54.4" North, 87°42'12.7" West**, data visualization of longitude and latitude, painted square aluminum tubes on welded steel frame, 556W * 140H inches

2015 **Unspecified Research Lab**, 1845 N Whipple Street Chicago, 3529sf collaborative building design with Jay Alan Yim, Richard Blender, Maria Segal

Writings

2020 **Technology, Design and the Arts – Challenges and Opportunities**, editors: Rae Earnshaw and Susan Liggett, with Peter Excell and Daniel Thalmann, book chapter coauthored with Jay Alan Yim: "Coral Voices", [Springer Open, London], ISBN 978-3030420963

2018 **Explorations in Art and Technology**, editors: Linda Candy, Ernest Edmonds, Fabrizio Poltronieri, book chapter coauthored with Jay Alan Yim: "localStyle>forward", [Springer-Verlag, London], ISBN 978-1-4471-7366-3

2017 **ITA17**, Seventh International Conference on Internet Technologies & Applications, "scale, Bird: Working with Others", ISBN 978-1-5090-4815-1/17

2016 **Antennae**, 'Sense and Senses', Issue 37 - Special Editorial 2016 'Human-non-Human Networks', ISSN 1756-9575, pp.40-61

2006 **IEEE Computer**, 'Evolving the Artist-Technologist,' vol. 39, no. 6, pp. 62-69, June 2006; Ian Horswill, Marlena Novak

2002 **Explorations in Art and Technology**, editors: Linda Candy and Ernest Edmonds; 'Switched On' (Chapter 23) by Marlena Novak [Springer-Verlag, London, ISBN:1-85233-545-9]

1995-1998 **Flash Art International**, contributing editor

Teaching

2024 Advanced Experimental 3D: Speculative Objects_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush)

Introduction to Experimental 3D, Spring semester (Maya)

_Department of Film, Video, New Media and Animation, School of the Art Institute of Chicago

2023 Graduate Projects, Fall semester

Advanced Experimental 3D: Speculative Objects_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush)

Introduction to Experimental 3D, Spring semester (Maya)

2022 Experimental 3D: NextNature, Fall semester (Maya and zBrush)

Introduction to Experimental 3D, Spring & Fall semesters; Summer Session (Maya)

Low Residency MFA: Program Mentor

Advanced Experimental 3D: Speculative Objects_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush)

Introduction to Experimental 3D, Spring semester (Maya)

SAIC Promotion to Professor, Adjunct

2021 Low Residency MFA: Program Mentor
MFA 6009-038 Graduate Projects: served as advisor for ten graduate students
Advanced Experimental 3D: Speculative Objects_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush)
Experimental 3D: NextNature, Fall semester (Maya and zBrush)
Introduction to Experimental 3D, Spring & Fall semesters; Summer Session (Maya)
Independent Study Project: Summer session, Undergraduate student, FVNMA

2020 Advanced Experimental 3D: Speculative Objects_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush)
Experimental 3D: NextNature, Fall semester (Maya and zBrush)
Introduction to Experimental 3D, Spring & Fall semesters; Summer Session (Maya)

2019 Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)
Introduction to Experimental 3D, Fall semester (Maya employed for art making)
Advanced Experimental 3D: Speculative Objects_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush, 3D tools employed for art making)
Introduction to Experimental 3D, Spring semester (Maya employed for art making)
Remote Studio Practice (Low Residency MFA program)

2018 Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)
Introduction to Experimental 3D, Fall semester (Maya employed for art making)
Advanced Experimental 3D: Speculative Objects_Alternate Worlds, Spring semester (Maya, Arnold, and zBrush, 3D tools employed for art making)
Introduction to Experimental 3D, Spring semester (Maya employed for art making)
Independent Study Project: Spring semester, Undergraduate student, FVNMA

SAIC Promotion to Associate Professor, Adjunct

2017 Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)
Advanced Experimental 3D: Imaginary Objects_Alternate Worlds, Spring semester (Maya and zBrush, 3d tools employed for art making)
Introduction to Experimental 3D, Spring & Fall semesters (Maya employed for art making)
Independent Study Project: Undergraduate student, FVNMA

2016 Data Visualization: Fall semester, co-taught class with Lindsay French (ATS) and Northwestern University faculty
Experimental 3D: NextNature, Fall semester (Maya and zBrush, 3d tools employed for art making)
Introduction to Experimental 3D, Fall semester (Maya employed for art making)
Advanced Experimental 3D: Imaginary Objects_Alternate Worlds, Spring semester (Maya and zBrush, 3d tools employed for art making)
Introduction to Experimental 3D, Spring semester (Maya employed for art making)

SAIC Promotion to Assistant Professor, Adjunct

2015 Experimental 3D: Imaginary Objects_Alternate Worlds, Fall semester (Maya, zBrush, 3d scanning/printing employed for art making)
Introduction to Experimental 3D, Spring and Fall semesters (Maya employed for art making)
Advanced Experimental 3D: Image-Object, Spring semester (jointly taught with Visiting Professor John Gerrard); utilizing 3D scanning, motion capture, and game engine technology, this course takes Gerrard's own practice as a pioneering example of 'post-duration world making'; during the semester students use Unity, NI-Mate, and 3D scanning software in conjunction with Maya and ZBrush
_FVNMA-SAIC

2014 Experimental 3D: Image-Object, Fall semester (jointly taught with Visiting Professor John Gerrard)
Introduction to Experimental 3D, Spring and Fall semesters
Virtual Installation, Spring semester (PF Track, Maya, and AfterEffects employed for art making)
_FVNMA-SAIC

2013 Introduction to Experimental 3D, Spring and Fall semesters
_FVNMA-SAIC

- 2012 Introduction to Experimental 3D, Fall semester
_FVNMA-SAIC
Advanced Electronic Visualization and Critique, AD508, (graduate seminar and advising)
_School of Art and Design, University of Illinois at Chicago
- 2011 Dead or Alive: Nature as Medium, Advanced Electronic Visualization and Critique, (graduate seminar and advising)
_UIC
Digital Tools for the Artist (conceptual and technical tools, Photoshop, Illustrator, AfterEffects)
Digital Art (screen-based interactive and internet art: HTML, CSS and internet tools, plus team taught intro to Processing software environment)
_Department of Art Theory and Practice, Northwestern University
- 2010 Navigating the Narrative, Special Topics 390 (internet-based narrative art projects, incorporating collaboration with the Theatre and Interpretation Center)
Digital Tools for the Artist
Digital Art
_ATP-Northwestern
Animate Art 351: Senior Projects (team taught capstone course, two sections - interactive projects, animation, game interface, all AA courses are team taught)
_Animate Arts Program, Northwestern University
- 2009 Sound+Image+Technology (visual design, sound design, new media theory)
_AA-Northwestern
New Media: New Frontiers in Art (freshman seminar focusing on electronic media works using electronic media, exploring the work of engineers, scientists and mathematicians whose efforts contributed directly to this field)
_ATP-Northwestern
- 2005-2009 Animate Art 351: Senior Projects (capstone course)
Animate Art 302: Culture and Connectivity (seminar + project course)
Animate Art 301: Interaction and Interactivity (intro to 2D + 3D animation)
Animate Art 201: Perception and Programming in Time (intro to time-based media)
Animate Art 101: Perceptual and Mathematical Spaces (introductory core course)
_AA-Northwestern
Digital Tools for the Artist
_ATP-Northwestern
- 2004-2005 **Northwestern University, Associate Director, Animate Arts**
Animate Art 201: Perception and Programming in Time
Animate Art 101: Perceptual and Mathematical Spaces
_AA-Northwestern
Digital Tools for the Artist
Color Theory
_ATP-Northwestern
- 2004 Digital Tools for the Artist
Basic Painting
Basic Design
_ATP-Northwestern
- 2003 Modes of Art
_Integrated Arts Program, Northwestern University
Color Theory
Basic Design
Fundamentals of Drawing
_ATP-Northwestern
- 2002 Performance Seminar (capstone course)
Modes of Art
_IAP-Northwestern
Color Theory
Basic Design
Fundamentals of Drawing
Basic Painting
Design Essentials
_ATP-Northwestern
- 2001 Basic Painting

Fundamentals of Drawing
 _ATP-Northwestern
 2000 Design Essentials
 _ATP-Northwestern
 1999 Design Essentials
 _ATP-Northwestern
 Fundamentals of 2-Dimensional Design
 Art–Political Action or Entertainment?
 _DePaul University
 1998 Advanced Color Design
 Art–Political Action or Entertainment?
 Fundamentals of 2D Design
 _DePaul
 Design Essentials
 _ATP-Northwestern
 1997 Fundamentals of 2D Design
 Intermediate Drawing
 _DePaul
 Modes of Art
 _IAP-Northwestern
 1996 **Amsterdams Instituut voor Schilderkunst**, Amsterdam, NL, Encaustic Masterclass
 Modes of Art
 _IAP-Northwestern
 Fundamentals of 2D Design
 Creating Art, introduction to studio art (drawing/painting/sculpture)
 _DePaul
 1996–2011 **Northwestern University, Lecturer**
 1994 Fundamentals of 2D Design
 Creating Art
 _DePaul
 1993-1999 **DePaul University**, Department of Art, **Lecturer**
 1992-1993 **University of New Mexico, Assistant Professor/Visiting Artist**
 Theory and Aesthetics (two semesters)
 Drawing 1
 Drawing 3
 Fundamentals of 2D Design
 Independent Studies in Painting (graduate)
 Graduate Critiques
 _ University of New Mexico, Albuquerque, NM
 1987-1992 Creating Art
 _DePaul
 1989 Intermediate Painting
 _ATP-Northwestern
 Intermediate Drawing
 _DePaul
 1988 Foundation Drawing
 _DePaul
 1986-1991 Principles of Art and Art History, introductory survey
 _De Paul
 1986-1992 **DePaul University**, Department of Art, **Lecturer**
 1985 Fundamentals of Drawing
 _ATP-Northwestern
 1983 Life Drawing and Painting, Assistantship Grant, **Castle Hill Center For The Arts**, Truro, MA
 1982 Color Theory, Painting, **Provincetown Art Association and Museum**, Provincetown, MA

Curriculum Development

School of the Art Institute of Chicago, Film, Video, New Media and Animation Department

2014-2015 **Image Object** (Advanced Experimental 3D); 2015 Spring semester (jointly taught with Visiting Professor John Gerrard who joined the class for 3 days during the semester). Utilizing 3D scanning, motion capture, and game

engine technology, this course took Gerrard's own practice as a pioneering example of 'post-duration world making'; during the semester students use Unity, NI-Mate, and 3D scanning software in conjunction with Maya and Zbrush

Image Object (Experimental 3D); 2014 Fall semester (jointly taught with Visiting Professor John Gerrard who joined the class for 3 days during the semester). Utilizing 3D scanning, motion capture, and game engine technology, this course took Gerrard's own practice as a pioneering example of 'post-duration world making'; during the semester students use Unity, NI-Mate, and 3D scanning software in conjunction with Maya and ZBrush

University of Illinois at Chicago, School of Art and Design

2011 **Dead or Alive: Nature as Medium**, Advanced Electronic Visualization and Critique, Graduate Seminar AD 508 (Spring Semester)

Northwestern University, Animate Arts Program

2004-2010 Adjunct Major for undergraduate technology-based artists. Team taught courses introducing visual art, sound design, critical theory and computer programming. Curriculum addressed interactive, generative, network, tactical, relational, sound and cinematic art, and animation. Examples of technical approaches used by students included: data visualization, web design, digital video, 2D and 3D animation, interactive theatre, relational projects, vision mapping, interactive pedagogical tools and game design, and electronic instrument building. Served as Associate Director, working with the resources of four separate schools (Arts and Sciences, Engineering, Music, and Communications) to develop a cohesive faculty unit for the program. Courses included:

Animate Art 101: Perceptual and Mathematical Spaces (introductory core course: visual perception and art theory, designing for the 2-D screen, sound design and computer programming)

Animate Art 201: Perception and Programming in Time (introduction to time-based media; video, audio, and programming)

Animate Art 301: Interaction and Interactivity (intro to 2D + 3D animation, art theory, computer programming)

Animate Art 302: Culture and Connectivity (seminar + project course; new media theory; high, low and networked culture)

Animate Art 351: Senior Projects (capstone course, two terms; interactive art projects, 2-D and 3D animation, sound, video, relation-based, interactive interface design)

Northwestern University, Department of Art Theory and Practice

2010 Special Topics course **Navigating the Narrative**, incorporated internet-based narrative projects and was a collaboration with the Theatre and Interpretation Center for The State(s) of America Project.

2009 Developed freshman seminar **New Media: New Frontiers in Art**, as one-time course focused on electronic media art while exploring the work of engineers, scientists and mathematicians whose efforts contributed directly to this field.

2004 Developed the class **Digital Tools for the Artist** which focuses on digital imaging using Photoshop, Illustrator and AfterEffects; course continues as part of the regular curriculum.

2002 Developed the class **Color Theory** which was added to the department's annual course offerings and is still part of the curriculum.

DePaul University, Department of Art and Art History

1998 Redesigned the class **Advanced Color Design**. This class was subsequently added to the department's annual course offerings.

1998 Developed the freshman seminar **Art: Political Action or Entertainment?** This class was taught for several years.

Bibliography

2023 Susan Liggett, Rae Earnshaw, Jill Townsley, "Creativity in Art, Technology and Design", [Springer Open, London], ISBN 978-3-031-24869-6, pp.22-27. https://link.springer.com/chapter/10.1007/978-3-031-24869-6_6

- 2022 School of the Art Institute of Chicago website: News: Faculty and Staff Accomplishments, May 2022
<https://www.saic.edu/news/may-2022-faculty-staff-accomplishments>
 Northwestern Bienen School of Music website: "Choral" reef project by Northwestern artists featured at Chicago's Art on theMART, April 22, 2022
<https://news.northwestern.edu/stories/2019/08/bienen-professors-music-gives-voice-to-coral-reefs-in-crisis/>
 Chicago Access Network Television (CAN TV), 15 April 2022, Alyssa Grabinski, Medill School of Journalism, Northwestern University, "Chicago This Week 4 15 22", 16:50-18:45
<https://www.youtube.com/watch?v=GdRYWSI6Jk4>
 ColumbiaChronicle, 12 April 2022, Kristen Gesicki, "Chicago artists collaborate with Art on theMART for spring program; focus on climate change", <https://columbiachronicle.com/chicago-artists-collaborate-with-art-on-the-mart-for-spring-program-focus-on-climate-change> (page viewed on 29 March 2023)
 NBC5 Chicago, 11 April 2022, Stephanie Stremplewski, "Art On TheMART Returns With New Spring Program. Here's What You Can See Next", <https://www.nbcchicago.com/news/local/art-on-themart-returns-with-new-spring-program-heres-what-you-can-see-next/2804278/> (page viewed on 29 March 2023)
 TimeOut Chicago, 1 April 2022, Lindsay Eanet, "Art on theMART is back with two climate change-themed programs", <https://www.timeout.com/chicago/news/art-on-themart-is-back-with-two-climate-change-themed-programs-040122> (page viewed on 29 March 2023)
 RiverNorthResidentsAssociation, 18 March 2022, "Introducing Art on theMART's 2022 Spring Program!", <https://rnrachicago.org/introducing-art-on-themarts-2022-spring-program/> (page viewed on 29 March 2023)
 SecretChicago, 16 March 2022, Elliot McGowan, "Art On The MART Is Returning To The Riverwalk With Two Shows In Collaboration With Shedd Aquarium", <https://secretchicago.com/art-on-the-mart-spring/> (page viewed on 29 March 2023)
 Chicago Tribune, 12 March 2022, Kayla Samoy, "Art on theMart to focus on climate change, Chicago dance for spring", <https://www.chicagotribune.com/entertainment/ct-ent-art-on-the-mart-20220312-lgi7w36ov5dhtpwm253fdu7mdm-story.html> (page viewed on 29 March 2023)
- 2021 Darko Fritz, editor, grey)(area ... Discourses from a Periphery, ISBN 978-953-49508-1-4, p.37, Jadranka Vinterhalter Zagreb 2021. Free downloads (8 Mb each):
 English edition: http://sivazona.hr/images/novi-dokumenti/greyarea_discourses.pdf
 Croatian edition: http://sivazona.hr/images/novi-dokumenti/sivazona_diskursi.pdf
- 2020 Chlorophilia: of light and the vegetational, exhibition catalog, ISBN 978-1-9161570-5-7
- 2019 WTTW News: The Beauty of Coral Reef, Captured on 89 Giant LED Panels:
<https://news.wttw.com/2019/08/28/beauty-coral-reef-captured-89-giant-led-panels>
 ArtDaily: Bienen professor's music gives voice to coral reefs in crisis
<https://artdaily.cc/news/116420/Bienen-professor-s-music-gives-voice-to-coral-reefs-in-crisis#.Xk3FBi2ZPQR>
 Northwestern Now: Giving voice to coral reefs in crisis
<https://news.northwestern.edu/stories/2019/08/bienen-professors-music-gives-voice-to-coral-reefs-in-crisis/>
 SAIC News: Marlena Novak's Coral Reef 3D Animation Featured on WTTW
<https://www.saic.edu/news/marlena-novaks-installation>
 The Universal Sea: Pure or Plastic!? – The Art and Innovation Guide Against The Plastic Epidemic, Foundation for Entrepreneurship and The Institute for Art and Innovation e.V., ISBN 978-3-9819114-1-1, 2019, p.146
<https://universal-sea.org/our-guidebook-2>
- 2018 Susan Liggett and Mike Corcoran, "Interdisciplinary Research Unmasked: a new curatorial model for multi-audience engagement", Studies in Visual Arts and Communication, Vol.5 Nr.1, June 2018, ISSN 2393 - 1221
- 2016 Robbie Judkins, "Animal Sounds #6: Interspecies Sound", ResonanceFM.com, London, 19 July 2016, 20:00GMT
- 2015 Carnegie Mellon Today, 'From The Classes', May 2015, Vol.12, No.2, p.39
- 2014 Giovanni Aloi, editor in chief, Antennae, 'scale: The Sound of Interspecies Communication?', (interview with Tiffany Funk) Issue 28 - Summer 2014 'Wet Once', ISSN 1756-9575, pp.50-59
 "Highlike: Exposicoes-arte", SESI-SP, São Paulo, BR, ISBN 978-85-8205-297-6, 2014, <http://highlike.org>
- 2013 Wen-Hao Huang, chief editor, Artificial Nature, 7th Digital Art Festival, Department of Cultural Affairs, Taipei City Government, ISBN 978-986-03-6491-0, 2013, pp.14-15, pp.36-39
 Bird 'Artificial Nature DVD', 7th Digital Art Festival 2012, Taipei Digital Art Foundation, ISBN 978-986036918-2
 Art and Electronic Media.com, Edward Shanken, Bird <http://artelectronicmedia.com/artwork/bird>

- 2011 TransLife: International Triennial of New Media Art, [catalog] Fan Di'an and Zhang Ga, editors, Chris Salter, 'Crossings, Substitution, and Distortions: Sensorium of the Extraordinary', National Art Museum of China (Beijing) and Liverpool University Press, ISBN 978-1-84631-746-0, 2011, pp.102-117, pp.150-151
 New York Times, 11 August 2011, Sheila Melvin, 'A Beijing Exhibition on Art for the 'Post-Human Era'', http://www.nytimes.com/2011/08/12/arts/12iht-translife12.html?_r=2&ref=arts (page viewed on 15 August 2011)
 Physics Central, 1 October 2011, 'Biological Engineers, Visual Artists and Composers Make Beautiful Music Using a Choir of Fish' <http://www.aip.org/dbis/APS/stories/21108.html> (page viewed on 30 December 2011) (contact John Cherry: jcherry@ivanhoe.com, 407-691-1500, DBIS #925 'World's First Electric Fish Choir')
 the creators project, 5 August 2011, 'Beijing's Latest New Media Exhibition Explores Themes of Environmental Change' <http://thecreatorsproject.com/blog/beijings-latest-new-media-exhibition-explores-themes-of-environmental-change>
 Art and Electronic Media.com, Edward Shanken, scale <http://artelectronicmedia.com/artwork/scale>
 ArtFem.TV_Art and Feminism, Documentary: Edge Detection; Sound Art and Music: scale <http://www.artfem.tv/>
- 2010 WBEZ Chicago Public Media, Blogs/Clever Apes, 20 October 2010, Gabriel Spitzer, 'Light Sabers and a Fish Choir', <http://www.wbez.org/blog/clever-apes/clever-apes-light-sabers-and-fish-choir> (page viewed on 26 December 2010)
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Memberships

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Education

MFA, Art Theory and Practice Northwestern University, Evanston, IL
 BFA, Carnegie Mellon University, Pittsburgh, PA